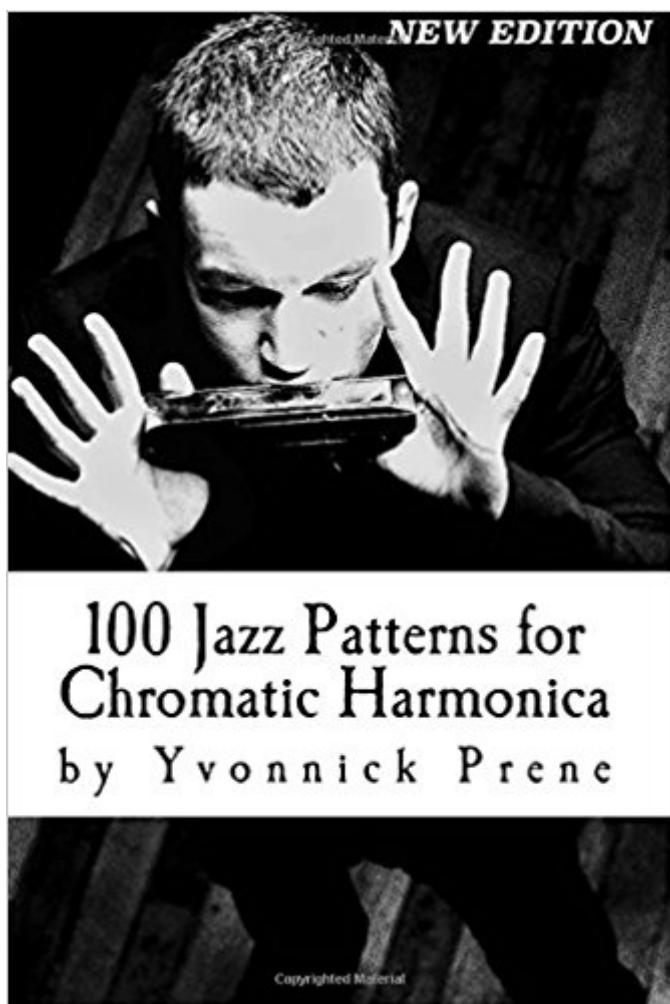


The book was found

100 Jazz Patterns For Chromatic Harmonica: +Audio Examples



Synopsis

100 Jazz Patterns for Chromatic is the ideal book for beginner harmonica players seeking a well-organized, easy-to-follow encyclopedia of scales and exercises, as well as professionals who want to develop their knowledge of jazz improvisation and take it to new heights. This book features a foreword and introduction by Yvonnick Pren  , a discography and more for harmonica enthusiasts of any level. The book contains over 100 Jazz patterns, Major and Minor scales, Bebop scales, Popular modes, Hanon-type warm up exercises -- written in all keys, in standard notation and harmonica tabs. It also includes licks in the style of Toots Thielemans, Stevie Wonder and Larry Adler. As an instructor of the harmonica, Pren   has skillfully and carefully selected the jazz patterns in this guide to entice and challenge students. Pren   plays all patterns and examples to help students master the harmonica â " all available to download from a URL (web link) included inside.

Book Information

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Customer Reviews

Since moving to New York City, composer and educator Yvonnick Prene has become one of the rising stars in harmonica world and a sideman in demand. He has recorded three albums as a leader and been working with todays top jazz artists such as Kevin Hays, Rich Perry, Aaron Parks, Jon Cowherd, Donald Edwards, Cyrille Aimee, Alan Hampton, Laurent Cugny, Ugonna Okegwo, Steve Cardenas, Alex Tassel and Scott Tixier among others. Yvonnick graduated at the Sorbonne University in Paris with a Masters degree in Music and was awarded scholarships to attend Columbia University and The New School where he studied with notably Reggie Workman, Lee

Konitz, John Patittuci and Aaron Goldberg. He earned a Bachelorâ™s degree in Jazz Performance in 2011 and soon afterwards started his professional jazz career.Â In 2012 he signed with the Danish label SteepleChase Records and recordedÂ âœJour de Feteâ • his debut album.Â In his four stars review, Dan Bilawsky wrote âœJour De Fete is his recorded initiation into the fraternal order of jazz harmonica aces; heâ™s now a part of the club for lifeâ •.

Practical and interesting

It is just jazz patterns that I could've seen any other Jazz books.

In hardcopy you need a magnifying glass or microscope to read this book. The audio recordings in our company the notations sounds like they were made on an iPhone in fact I'm sure they were. Well this gentleman may be a renowned chromatic harmonica player this is a terrible book and I would not recommend it to anyone. There has to be better material out there Mel Bay sells a chromatic harmonica book with David Barrett it's much better

Yvonnick is a consummate artist of the chromatic harmonica and a fine teacher who is taking the instrument into the 21st century by providing a much needed resource for this great instrument! This volume is a well conceived volume for the individual who is looking to master the chromatic harmonica. Yvonnick has the right stuff and he is going to be regarded as one of the greatest jazz harmonica players: he is truly an exceptional musician with a real vision. This material is specific to the chromatic and ,as such, represents a real breakthrough in learning what works for the instrument over various harmonic scenarios as well as including patterns from the masters Toots Thielemans, Larry Adler and Stevie Wonder. Apply his wisdom and learn!!

This book is for me the new reference for all the aspiring and professional harmonica players. Whether you're an improviser or not, whether you play Jazz, Blues, Folk or even Classical music you'll get a lot from practicing the exercises presented in this book. Not only you'll improve your technique, but you'll also train your ears to absorb a while new melodic language. The material here is shown and explained in a very clear and progressive way. Very highly recommended.

Les exemples audios soutiennent parfaitement bien le propos car il ne s'agit pas d'une mÃ©thode mais plutÃƒÂt de modules d'entraÃnement comme je les aime ;-) Je viens de l'acheter, bien sÃƒÂ»r,

et je vous le conseille vivement !

Maybe the only one book about Jazz Harmonica with all this knowledge offer to everyone! written by one of the best harmonica player around!highly recommended!

Great Jazz Harmonica Method!The Kindle edition is available at

<http://www..com/Jazz-Patterns-Chromatic-Harmonica-Improvisation-ebook/dp/B00YK70XY2>

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